



2016

Idaho Artistry in Wood and Gourd Show

Wyndham Garden Boise Airport Hotel

(Formerly known as the Boise Hotel and Conference Center and the Holiday Inn Express)

**3300 Vista Avenue
Boise, Idaho**

Saturday, February 27th from 9:00 a.m. to 5:00 p.m.

Sunday, February 28th from 9:00 a.m. to 4:00 p.m.

GENERAL RULES FOR ALL GOURD ARTISTS

We welcome and encourage all gourd enthusiasts to enter their art in the gourd competition.

1. Only two entries per numbered category may be entered.
2. Each entry must be the work of the exhibitor.
3. Entry needs to be created within the last two years. If a gourd was entered in the IDGS Annual Festival competition, it may also be entered in the IAW Show judged gourd competition or vice versa.
4. No more than six entries total per entrant.
5. It is the obligation of the entrant to select the appropriate division and category for his/her art. If the judges determine that an entry is inappropriately placed in either a division or category, the judges may move it to a more appropriate division or category. If that division or category has already been judged, it will be judged again with the new entry included.
6. Electricity is not available and lit candles are prohibited; only battery-operated lighting is allowed.
7. Photography **will be** allowed at the competition.
8. This is a family event; any items which may be offensive to young attendees may be removed by the judges.
9. If the entrant has won five first place awards or Best of Division in Novice, Intermediate, or Advanced divisions, he/she must move up to the next division, however, if a skill/technique is new to the entrant, he/she may enter the piece in a lower division.
10. Artist may include a brief description about the entry (artistic reflection or an explanation, background, history, etc.) on a 5"x7"card (no larger).
11. The entry may be an original design, or it may be based on patterns, techniques or tutorials from seminars. Columns have been provided on the Registration Form to declare whether the entry is an entirely original work or not.
12. Computer generated art work is not allowed in competition.

Competition

Youth I - This division is for ages 6 and under. Any type of technique may be used.

Youth II - This division is for ages 7 through 15. Any type of technique may be used.

Novice - Entrants in this division are new to the art form and have been working with gourds for one year or less. **Note:** There must be no extensive experience in the skill/technique used.

Intermediate - This entrant understands and uses basic techniques.

Advanced - The entrant has progressed to a more complicated level and has a good grasp of multiple techniques and finishing skills. This artist is creating more innovative work.

Expert - The work of the entrant shows excellent use of all techniques and finishing skills.

Masters - This division reflects exceptional work and design. There is no requirement to enter your work at this level, regardless of the number of ribbons received. A piece may be entered in this division and another piece may be entered in a lower division during the same show.

COMPETITION CATEGORIES

*Note: The word “predominant” (when used in a Competition Category description) means that 70% of the crafted gourd surface should show.

Category A - Pyrography - Gourd design has been burned (lines and shading) with the use of a wood burning tool.

A-1 Non-colored

A-2 Colored

Category B - Cut or Carved Gourds

B-1 Carved - Gourd may have the top removed or left whole. The gourd has been carved in relief or 3D design. Carving must predominate.* Gourd may be colored or non-colored.

B-2 Chip Carved - Gourd may have the top removed or left whole. The chip carving technique must predominate.* Gourd may be colored or non-colored.

B-3 Cut (filigree or fretwork) - An intricate, interlaced, decorative design (of holes or other shapes) that is cut into and through the shell of the gourd. The cutouts should be predominant.* Gourd may be colored or non-colored.

Category C - Gourd Sculpture - The joining or combining of one or more gourds and/or gourd pieces is classified as a sculpture.

C-1 Gourd predominates* - The sculpture must consist of at least 70% gourd(s).

C-2 Gourd does not predominate* - The sculpture may have clothing or embellishments that cover much of the gourd which would not qualify it for entry under the 70% rule. It may have any type of covering.

Category D - Functional Gourds

Functional art may include masks, musical instruments, jewelry, bird houses, lamps, or any other usable item. Any technique may be used. Gourd should predominate.*

Category E - Ethnic

Any culture is allowable in the ethnic division. Any technique or materials may be used. Gourd should predominate.* Examples: Native American, Celtic, Asian, etc.

Category F - Woven

This will include coiling, pine needles, leather lacing, tenerife, or any other type of weaving on a gourd. Any type of material may be used.

Category G - Colored/Non-Colored

G-1 Colored - A medium to include, but not limited to, oils, acrylics, dyes, stains, inks, etc. The product used should be predominant.*

G-2 Non-Colored - Black or gray "pen and ink" or pencil drawing is used as a medium on unstained gourds, e.g., Zentangle. No additional color added.

Category H - Mixed Media

Any combination of two or more mediums described in above category techniques. The gourd must predominate.*

Category I - My Way

This is for any gourd that does not fit in any other category. Any materials or combinations of techniques or materials may be used. The gourd should predominate.* Examples: beading, inlay, or other techniques that do not have a category.

Registration and Entry

A registration form must accompany all entries. Entry fees need to be submitted with the entry form. Pre-registration and mail-in entries need to be sent to:

Patricia McRae
270 N Edgewood Ln.
Eagle, ID 83616

A mail-in entry must be accompanied by return postage and a self-addressed container. All art work not prepaid for return will be donated to the IDGS. Insurance is recommended.

Registration Fee

- Pre-registration fees (by February 19, 2016) are \$3.00 per entry for IDGS members, \$4.00 for non-members.
- If entered after February 19, 2016, the fee will be \$5.00

Pre-registration and Mail-in Entry Deadline

Pre-entry forms and mail-in entries need to be received by February 19, 2016

Gourd Delivery and Retrieval

- Gourd art needs to be brought to the Wyndham Garden Boise Airport Hotel, 3300 Vista Avenue, on Friday, February 26, 2016 from 1PM - 6PM.
 - A claim ticket will be presented for each entry at the time of check in.
 - Retrieval of gourd art will be Sunday, February 28, 2016 between 4:00-5:00 p.m. All gourds must be left on site until the end of the show. No exceptions.
 - ***NEW THIS YEAR:*** *Many of you do not attend the "Wood" portion of this show, therefore, if you bring your gourds, with your registration form and fees, appropriately wrapped and in a container to the February 13, 2016 Woodcraft meeting, Marlies Schmitt and/or Patricia McRae will bring them to the show for you on Friday, February 26, 2016. They will retrieve your submitted gourds, along with your ribbons on Sunday, February 28, 2016 and return them to you with your ribbons at the March 11, 2016 Woodcraft meeting.*
- Note: The reason for the above service is to fulfill our goal of at least 90 pieces in the show competition. Since this show is sponsored by five clubs, and each club receives the same amount of funds from the show, it is only fair that each club participates equally. More importantly, we want to show off our works of art!
- Claim tickets must be presented to the IDGS retrieval escort prior to picking up the entries.

Judging Criteria

- Judges will be using Option A of the American Gourd Society Judging Handbook. A copy is available on the American Gourd Society's website at www.americangourdsociety.org (if entrant wants more information regarding judging).
- **Original** work will receive extra consideration by adding one point to entrant's judging score.

IAW Gourd & Wood Show Registration Form



Please PRINT Information

Name _____

Address _____

City _____ State _____ Zip Code _____

Home Phone _____ Cell _____

Email Address _____

No. of Entries _____ (Six entries is the maximum)

<u>Division</u>	<u>Category</u>	<u>Entry Description</u>	<u>My Original Design</u>	<u>Based on Tutorial, Pattern, or Class</u>

A - Pyrography

- A1 - Non-colored
- A2 - Colored

B - Cut or Carved Gourds

- B1 - Carved
- B2 - Chip carved
- B3 - Cut

C - Gourd Sculpture

- C1 - Gourd predominates
- C2 - Gourd does not predominate

D - Functional

- E - Ethnic
- F - Woven

G - Colored/Non-Colored

- G1 - Color predominant
- G2 - No color added

H--Mixed Media

- I - My Way

I have read the General Rules. I understand that the Idaho Gourd Society and the Wyndham Garden Boise Airport Hotel cannot be held responsible for the loss or damage of entries before, during, or after the show. My signature indicates my acceptance and agreement.

Signature _____ Date _____