

Bonnie Gibson Classes, Nampa, Idaho May 18-20, 2018

Day 1: Basic Power Carving
Day 2: Swept Ashore
Day 3: Carved Textures

\$70 per class or all three for \$200
Contact Chris Peters at bonnieclass@gmail.com
[COMPLETE REGISTRATION INFO ON PAGE TWO](#)

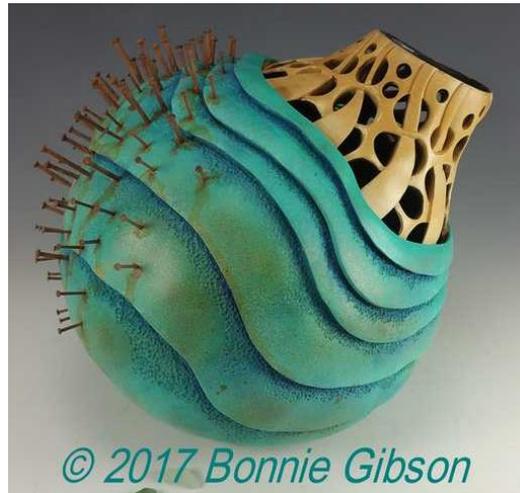
Basic Power Carving Class—May 18, 2018



This class is perfect for those who want to learn how to get more out of a Dremel tool or other brand of rotary carver. In this class, you'll learn about using your power tool more effectively, and all about different types of burs and what they do. You'll learn techniques and will carve sand ripples, basic relief carving, and carving for inlay. Carving safety and types of equipment will be discussed.

Bring a power rotary tool (Dremel or other brand) and any accessories you have on hand. Bring a gourd suitable for carving (1/4" thick after cleaning) and your basic tool box. A mini jig saw may be helpful but is not necessary. Bring a dust mask. A supply list will be provided in the future. This is an all-day class so bring a sack lunch.

Swept Ashore Class—May 19, 2018



Bonnie Gibson Classes, Nampa, Idaho (Continued)

(Swept Ashore continued) This class will teach you how to do a the woven type filigree carving shown in both of these projects, as well as a few other water related patterns. You'll be able to design your own piece using the woven filigree as the focal point; everyone's project will be different depending on what they choose to do with the patterns. The photos are just examples. At the end of class, we'll talk about and try some metal rusting of parts. (You can create and add your own rusted metal to your project at a later time if you wish.)

Bring a power rotary tool (Dremel or other brand) and any burs you have on hand. Bring a gourd - something in the 5-7" range is probably best if you want to finish your piece in class. The gourd should be at least 1/4" thick after cleaning. You may paint the inside of your gourd if you wish or paint it in class. Bring a dust mask. A supply list will be provided in the future. This is an all-day class so bring a sack lunch.

Sampler- Carved Textures—May 20, 2018



This class introduces 3 new textures - river rocks, 2 kinds of stylized waves, and pond ripples. You'll be able to design your own piece using these textures; everyone's project will be different depending on what they choose to do with the patterns.

Bring a power rotary tool (Dremel or other brand) and any burs you have on hand. Bring a gourd - something in the 5-7" range is probably best if you want to finish your piece in class. The gourd should be at least 1/4" thick after cleaning. You may paint the inside of your gourd if you wish or paint it in class. Bring a dust mask. This is an all-day class so bring a sack lunch. A supply list will be provided in the future.

Registration Information

1. Classes are limited and filled on a first-paid basis. Cancellations are not permitted after May 1, 2018 but you are welcome to find someone to take your place after that date.
2. Register by email to Chris Peters at bonniegclass@gmail.com.
3. **You may have previously indicated you want to take a class. Class registration is NOT guaranteed until you have paid.**
4. All classes are \$70 or all three classes for \$200.
 - a. Make checks payable to Bonnie Gibson.
 - b. Send payment to: Chris Peters, 24512 Hartley Lane, Middleton, ID 83644
 - c. Indicate which class(es) you want to take.
5. You do not have to be a member of the Idaho Gourd Society to take classes but we welcome new members at <http://idahogourdsociety.org/membership.html>.
6. Classes are held at 72 N. Boundary, Nampa, ID (workshop of Liz Meyer) 21 miles from the Boise airport.

Nearby hotels: Fairfield Inn 16150 Midland Blvd, Nampa; Holiday Inn 16245 N Merchant Way, Nampa (New, next to Fairfield); Holiday Inn Express 4104 E Flamingo, Nampa