



## **IDAHO ARTISTRY IN WOOD AND GOURD SHOW**

**March 17-18, 2018**

**JUMP (Jack's Urban Meeting Place)  
1000 Myrtle Street  
Boise, Idaho**

**Saturday: 9:00 a.m. to 5:00 p.m.**

**Sunday: 10:00 a.m. to 4:00 p.m.**

The Idaho Artistry in Wood Association is pleased to present the 2018 Idaho Artistry in Wood and Gourd Show at Boise's premier new exhibition hall located on the 5th floor of the JUMP (Jack's Urban Meeting Place), 1000 Myrtle Street, Boise, Idaho, March 17 & 18, 2018. Registration will occur from 1:00 to 6:00PM on Friday, March 16. The goal of the show, which is supported by Woodcraft, is to provide all of those who work in wood and gourds the opportunity to demonstrate their work in a public setting. It aspires to provide a rewarding experience for the artist and the spectator alike.

The show is open to all woodworkers and gourd artisans regardless of experience level. The entry fee for those who pre-register by mail prior to March 14, is \$3.00 per piece or \$5.00 per piece at the door. There will be no charge for wood or gourds artisans 16 years of age and under. Pre-registration items will be accepted at the show site on registration day at a special pull-out space at the entry of the facilities parking garage so those who have pre-registered will not have to find, or pay, for parking. All work must have been completed after March 16, 2016 and must be the work of the artist. By registering a piece for competition, the artist is certifying that it is his or her work and was completed within the two years prior to the show. Registrants may submit their pieces for competition or may, on a space available basis, choose to place a few pieces on a "display only" courtesy table. The courtesy table will be available at no charge. No items from this table may be offered for sale.

All registrants must agree to allow their pieces to remain on exhibit until released by the show chair at 4:00PM on Sunday, March 18. All entries must be retrieved by 5:00PM that day. Please **no exceptions**. It is assumed by entering that the participant agrees with the provisions outlined in this Prospectus.

The Idaho Artistry in Wood Association, its individual clubs, and JUMP cannot be held responsible for the loss or damage to items before, during, or after the show.

The Idaho Artistry in Wood and Gourd banquet will be held on Saturday, March 17, on the 6th floor of the JUMP complex, from 6:00 to 9:00 PM. The banquet is for competitors, their guests, and all who are interested in having a good time. The dinner will be catered by Thomas Catering, located in the JUMP facility. Additionally, we will continue the banquet tradition of an auction that will include some fine wood/gourd art pieces, donated by members of the participating clubs. Participating clubs are the Idaho Gourd Society, Idaho Woodcarvers Guild, Southwest Idaho Woodturners Association, Ada County Woodworkers, and the Treasure Valley Scrollers. You do not need to be a member of a club to participate.

## **GENERAL RULES FOR ALL GOURD ARTISTS**

We welcome and encourage everyone to enter their art in the gourd competition.

- Only two entries per numbered category may be entered.
- Each entry must be the work of the exhibitor.
- Entry needs to be created within the last two years. No more than six entries total per entrant.
- It is the obligation of entrant to best select the appropriate division or category for his/her art. If the judges determine that an entry is inappropriately placed in either a division or category, the judges may move it to a more appropriate place. If that division or category has already been judged, it will be judged again with the new entry included.
- Electricity is not available and lit candles are prohibited. Only battery operated lighting is allowed.
- Photography will be allowed at the competition.
- This is a family event; any items which may be offensive to young attendees may be removed by the judges.
- If the entrant has won five first place awards, or Best of Division in Novice, Intermediate, or Advanced divisions, he/she must move up to the next division. If a skill/technique is new to the entrant, he/she may enter the piece in a lower division.
- The art may be an original design, or it may be based on patterns, techniques, or tutorials from seminars. An extra point will be given for originality.
- Computer generated laser art is not allowed in competition. This does not include the use of printed patterns, designs, etc.

## **COMPETITION DIVISIONS**

**Youth I** – This division is for ages 6 and under. Any type of technique may be used.

**Youth II** – This division is for ages 7 through 15. Any type of technique may be used.

**Individuals with Disabilities** – This division is for people living with any disability whether it be physical, intellectual or developmental disability. Any type of technique may be used.

**Novice** – Entrants in this division are new to the art form and have been working with gourds for one year or less. The piece may be from a class, seminar, or pattern. Note: There must be no extensive experience in the medium used.

**Intermediate** – This entrant understands and uses basic techniques. The piece may be from a class, seminar, or pattern.

**Advanced** – The entrant has progressed to a more complicated level and has a good grasp of multiple techniques and finishing skills. This artist is creating more original work.

**Expert** – The work of the entrant shows excellent use of all techniques and finishing skills. The entry is of original design, techniques from seminars, or classes may be used. However, it should not be recognized as a copy. According to U.S. Copyright laws, it must be changed at least 20% from the original design.

**Masters** – This Division recognizes the exceptional work and design of any gourd artist. It is solely the artist's own concept. There is no requirement to enter this level, regardless of the number of ribbons received. A piece may be entered in this division, and a lower division during the same show.

# **COMPETITION CATEGORIES**

\*Note: The word “predominant” (when used in a Competition Category description) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

**Category A – Pyrography** – Gourd design has been burned (lines and shading) with the use of a wood burning tool.

**A-1** Non-colored

**A-2** Colored

**Category B – Cut or Carved Gourds** – (Computer generated software programs are not allowed in competition.)

**B-1 Carved** - Gourd may have the top removed or left whole. The gourd has been carved in relief or 3D design. Carving must predominate\*. May be colored or non-colored.

**B-2 Chip Carved** – Gourd may have the top removed or left whole. The chip carving technique must predominate.\* Gourd may be colored or non-colored.

**B-3 Cut** - (filigree or fretwork) An intricate, interlaced, decorative design (of holes or other shapes) that is cut into and through the shell of the gourd. The cut outs should predominate\*. May be colored or non-colored.

**Category C – Gourd Sculpture** – The joining or combining of one or more gourds or gourd pieces is classified as a sculpture.

**C-1 Gourd predominates\*** – The Sculpture must consist of a least 70% gourd(s).

**C-2 Gourd does not predominate\*** – The sculpture may have clothing or embellishments that cover much of the gourd, which would not qualify it for entry under the 70% rule. It may have any type of covering.

**Category D – Functional Gourds**

Functional art may include masks, musical instruments, jewelry, bird houses, lamps, or any other usable item. Any technique may be used. Gourd should predominate.\*

**Category E -- Ethnic**

Any culture is allowable in the Ethnic Division. Any technique or materials may be used. Gourd should predominate.\*  
Examples: Native American, Celtic, Asian, etc.

**Category F -- Woven**

This will include coiling, pine needles, leather lacing, tenerife, or any other type of weaving on a gourd. Any type of material may be used.

**Category G – Colored/Non-Colored**

**G-1** A medium to include, but not limited to, oils, acrylics, dyes, stains, inks, etc. The product used should be predominant.\*

**G-2** Pen & Ink or Pencil drawing is used as a medium. No color added.

**Category H – Mixed Media**

Any combination of two or more mediums described in above category techniques. The gourd must predominate\*.

**Category I – My Way**

This is for any gourd that does not fit in any other category. Any materials or combination may be used. The gourd should predominate.\* Examples: beaded, inlaid, inlaced, or other techniques that do not have a category.

**Category J – Theme**

Any materials or combination may be used to depict the theme, “*Gourds Light Up Our Lives*”.

# REGISTRATION AND ENTRY

## Registration Deadline

Pre-registration forms and mail-in entries need to be received by March 14, 2018.

## Gourd Delivery and Retrieval

- Registration forms and gourd art needs to be brought to JUMP on March 16th between 1:00 to 6:00 PM.
- A claim ticket will be presented for each entry at the time of check in.
- Retrieval of gourd art will be Sunday, March 18, between 4:00-5:00 p.m. All gourds must be left on site until the end of the show. No exceptions, please.
- Claim tickets must be presented to Retrieval Escort prior to picking up the art.

## Judging Criteria

Judges will be using Option A of the American Gourd Society's Judging Handbook. A copy is available on the American Gourd Society's website at [www.americangourdsociety.org](http://www.americangourdsociety.org) (if entrant wants more information regarding judging.)

## Awards

**Categories:** 1st, 2nd, and 3rd place ribbons may be awarded. (Note: if there is only one entry in the category, it does not guarantee a 1st place award. It will be judged for its own quality of work.)

**Division:** A Best of Division award will be given in each division for each club.

**Best of Show:** One Best of Show entry will be selected by each of the representative club's judges. Five judges, one from each of the representative clubs, will select the Best of Show entry.

**People's Choice:** This honor is awarded by a vote of public attendance.

## ENTRY FORM

Pre-registration fees are \$3.00 per entry for IDGS members, \$4.00 for non-members. Registration fee at the door will be \$5.00. Make checks payable to Idaho Artistry in Wood. Send check and form to:

**Patricia McRae**  
**270 N Edgewood Ln.**  
**Eagle, ID 83616**  
**Email: [patriciamcrae@me.com](mailto:patriciamcrae@me.com)**

Mail-in entries must have return postage and a self-addressed stamped envelope with their entry(s). All art work not prepaid for return will be donated to the IDGS. Insurance is recommended.

<u>Entry Description</u>	<u>Division</u>	<u>Category</u>

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| <p>A. PYROGRAPHY<br/>             A1 – Non-Colored<br/>             A2 – Colored</p> <p>B. CUT OR CARVED<br/>             B1 – Carved<br/>             B2 – Chip Carved<br/>             B3 – Cut</p> <p>C. GOURD SCULPTURE<br/>             C1 – Gourd Predominates<br/>             C2 – Gourd Does Not<br/>                 Predominate</p> | <p>D. FUNCTIONAL</p> <p>E. ETHNIC</p> <p>F. WOVEN</p> <p>G. COLORED/NON COLORED<br/>             G1 – Color Predominates<br/>             G2 – No Color Added</p> <p>H. MIXED MEDIA</p> <p>I. MY WAY</p> <p>J. THEME</p> |
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Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Amount Paid
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