



# **IDAHO ARTISTRY IN WOOD AND GOURD SHOW**

**FEBRUARY 25-26, 2017**

**WYNDHAM BOISE GARDEN AIRPORT**

**3300 Vista Avenue  
Boise, Idaho**

**Saturday: 9:00 a.m. to 5:00 p.m.**

**Sunday: 10:00 a.m. to 4:00 p.m.**

## **GENERAL RULES FOR ALL GOURD ARTISTS**

We welcome and encourage anyone to enter their art in the gourd competition.

- Only two entries per numbered category may be entered.
- Each entry must be the work of the exhibitor.
- Entry needs to be created within the last two years.
- No more than six entries per total per entrant.
- It is the obligation of entrant to best select the appropriate division or category for his/her art. If the judges determine that an entry is inappropriately placed in either a division or category, the judges may move it to a more appropriate place. If that division or category has already been judged, it will be judged again with the new entry included.
- Electricity is not available and lit candles are prohibited, only battery operated lighting is allowed.
- Photography will be allowed at the competition.
- This is a family event; any items which may be offensive to young attendees may be removed by the judges.
- If the entrant has won five first place awards or Best of Division in Novice, Intermediate, or Advanced divisions, he/she must move up to the next division. If a skill/technique is new to the entrant, he/she may enter the piece in a lower division.
- The art may be an original design, or it may be based on patterns, techniques, or tutorials from seminars.
- Computer generated laser art is not allowed in competition. This does not include the use of printed patterns, designs, etc.

## **COMPETITION DIVISIONS**

**Youth I** – This division is for ages 6 and under. Any type of technique may be used.

**Youth II** – This division is for ages 7 through 15. Any type of technique may be used.

**Novice** – Entrants in this division are new to the art form and have been working with gourds for one year or less. The piece may be from a class, seminar, or pattern. **Note: There must be no extensive experience in the medium used.**

**Intermediate** – This entrant understands and uses basic techniques. The piece may be from a class, seminar, or pattern.

**Advanced** – The entrant has progressed to a more complicated level and has a good grasp of multiple techniques and finishing skills. This artist is creating more original work.

**Expert** – The work of the entrant shows excellent use of all techniques and finishing skills. The entry is of original design, techniques from seminars, or classes may be used. However, it should not be recognized as a copy. According to U.S. Patent laws, it must be changed at least 20% from the original design.

**Masters** – This Division recognizes the exceptional work and design of any gourd artist. It is solely the artist's own concept. There is no requirement to enter this level, regardless of the number of ribbons received. A piece may be entered in this division, and a lower division during the same show.

## **COMPETITION CATEGORIES**

\*Note: The word “predominant” (when used in a Competition Category description) means that the majority of the crafted gourd surface should exhibit the required medium or technique.

**Category A – Pyrography** – Gourd design has been burned (lines and shading) with the use of a wood burning tool.

**A-1** Non-colored

**A-2** Colored

**Category B – Cut or Carved Gourds** – (Computer generated software programs are not allowed in competition.)

**B-1 Carved** - Gourd may have the top removed or left whole. The gourd has been carved in relief or 3D design. Carving must predominate\*. May be colored or non-colored.

**B-2 Chip Carved** – Gourd may have the top removed or left whole. The chip carving technique must predominate.\* Gourd may be colored or non-colored.

**B-3 Cut** - (filigree or fretwork) An intricate, interlaced, decorative design (of holes or other shapes) that is cut into and through the shell of the gourd. The cut outs should be predominant\*. May be colored or non-colored.

**Category C – Gourd Sculpture** – The joining or combining of one or more gourds or gourd pieces is classified as a sculpture.

**C-1 Gourd predominates\*** – The Sculpture must consist of a least 70% gourd(s).

**C-2 Gourd does not predominate\*** – The sculpture may have clothing or embellishments that cover much of the gourd, which would not qualify it for entry under the 70% rule. It may have any type of covering.

**Category D – Functional Gourds**

Functional art may include masks, musical instruments, jewelry, bird houses, lamps, or any other usable item. Any technique may be used. Gourd should predominate.\*

**Category E -- Ethnic**

Any culture is allowable in the Ethnic Division. Any technique or materials may be used. Gourd should predominate.\* Examples: Native American, Celtic, Asian, etc.

**Category F -- Woven**

This will include coiling, pine needles, leather lacing, tenerife, or any other type of weaving on a gourd. Any type of material may be used.

**Category G – Colored/Non-Colored**

**G-1** A medium to include, but not limited to, oils, acrylics, dyes, stains, inks, etc. The product used should be predominant.\*

**G-2** Pen & Ink or Pencil drawing is used as a medium. No color added.

## **CATEGORIES CONTINUED**

### **Category H – Mixed Media**

Any combination of two or more mediums described in above category techniques. The gourd must predominate \*

### **Category I – My Way**

This is for any gourd that does not fit in any other category. Any materials or combination may be used. The gourd should predominate.\* Examples: beaded, inlaid, inlaced, or other techniques that do not have a category.

## **REGISTRATION AND ENTRY**

A registration form must accompany all entries. Entry fees need to be submitted with the entry form. Pre-registration forms and the entry fee need to be sent to:

**Patricia McRae**  
**270 N Edgewood Ln.**  
**Eagle, ID 83616**

Mail-in entries must have return postage and a self-addressed container with their entry(s). All art work not prepaid for return will be donated to the IDGS. Insurance is recommended.

### **Registration Fee**

<u>Division</u>	<u>Entry Description</u>	<u>Category</u>

- Pre-registration fees are \$3.00 per entry for IDGS members, \$4.00 for non-members.

#### **A. PYROGRAPHY**

A1 - Non-Colored  
A2 - Colored

#### **B. CUT OR CARVED GOURDS**

B1 - Carved  
B2 - Chip Carved  
B3 - Cut

#### **C. GOURD SCULPTURE**

C1 - Gourd Predominates  
C2 - Gourd Does Not  
Predominate

#### **D. FUNCTIONAL**

#### **E. ETHNIC**

#### **F. WOVEN**

#### **G. COLORED / NON COLORED**

G1 - Color Predominates  
G2 - No Color Added

#### **H. MIXED MEDIA**

#### **I. MY WAY**

## Registration Deadline

Pre-registration forms and mail-in entries need to be received by February 23, 2015.

## Gourd Delivery and Retrieval

- Registration forms and gourd art needs to be brought to the Wyndham Garden Boise Airport on Friday, February 24, 2015 between 1pm - 6 pm.
- A claim ticket will be presented for each entry at the time of check in.
- Retrieval of gourd art will be Sunday, February 22, 2015 between 4:00-5:00 p.m. All gourds must be left on site until the end of the show. No exceptions, please.
- Claim tickets must be presented to Retrieval Escort prior to picking up the art.

## Judging Criteria

Judges will be using Option A of the American Gourd Society's Judging Handbook. A copy is available on the American Gourd Society's website at [www.americangourdsociety.org](http://www.americangourdsociety.org) (if entrant wants more information regarding judging.)

## Awards

**Categories:** 1st, 2nd, and 3rd place ribbons may be awarded. (Note: if there is only one entry in the category, it does not guarantee a 1st place award. It will be judged for its own quality of work.)

**Division:** A Best of Division award will be given in each division, for each club.

**Best of Show:** One Best of Show entry will be selected by each of the representative club's judges. Five judges, one from each of the representative clubs, will select the Best of Show entry.

**People's Choice:** This honor is awarded by a vote of public attendance.