

2. Shading with the Writing and Ball Tips

Friday 9/15/17 2 pm to 5 pm

Cost: \$35 Maximum: 15 students

(One of the design options you will be given to put on your gourd in the second half of the class is the "Narwel" design. In essence, Bettie is combining two classes for those expressed interest in the "Narwel" design. Please email her if you decide to do the "Narwel" design, because she will need to provide you with a cannon gourd.) bettielake@gmail.com



The class focus is on drawing patterns on gourds that have shading giving the image depth and interest. The first half of the class is spent learning to draw three patterns from the Zentangling world with pencil on paper. Then we will apply the basic rules of shading to the drawings.

Next, we will draw the same patterns on our gourds using the writing tip and the ball tip. This technique adapts the traditional method usually seen on wood. These are grid patterns, so no drawing talent is needed! With this

technique, we do not burn through the surface of the gourd, but burn layers of "toasted color." I'll bring your gourd and some great handouts.

Materials you will bring:

Wood burning tool and supplies, including a writing tip and a ball tip. Medium sizes will work best.

Paper, pencil and sketch book

