

Clay Texturing by Bill Tarlton, IDGS Member

- A Technique Using
 - dimensional paint (texture magic) or;
 - polymer, air dry clay, or Apoxie Sculpt
- Used to hide a bad spot, crack or to add a decorative element
- I'll be using Sculpey clay but you may use air dry clay if you choose.
Sculpey is:
 - a polymer clay
 - working time is long
 - baked at 275 degrees for 15 min. per quarter inch thickness
 - can be sanded or carved
 - can transfer a pencil design to the clay
 - baking won't affect the gourd
- I will provide the stamps unless you prefer to use your own
 - available on line in a variety of designs and sizes
 - you must use baby powder as a releasing agent

You will need to bring:

- Gourd or gourd shard
- Parchment or wax paper
- Exacto knife
- Acrylic or wood roller to roll out clay
- Sculpey Bake & Bond (one 2 oz. bottle should service all students)
- Old paint brush to brush on Bake & Blend
- Clay tools if you have them

To Start:

- Pick a stamp
- Knead the clay
- roll out your clay on parchment paper
- dust the stamp with baby powder

(Note: the next step can be done on the desk or on the shard)

- Stamp the clay (you can use the roller to distribute pressure evenly)
- apply the Sculpey Bake & Blend to the "back" of your clay
- apply the clay to the gourd/shard
- dust any residual baby powder off the clay with a brush
- trim the clay with the Exacto as necessary

When you get home, you will need to put the shard in a 275-degree oven for 15 minutes per quarter inch of thickness.

Let it cool, paint the medallion, apply the rub-on patina, etc