

# RIM CARVING TECHNIQUE

By

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- ▶ Observe Safe Practices
- ▶ Clean Up After Class

ADMINISTRATIVE REMARKS

A decorative graphic consisting of several parallel white lines of varying lengths, slanted upwards from left to right, located in the bottom right corner of the slide.

- ▶ Carver
- ▶ Burrs
- ▶ Sand Paper
- ▶ Protective Gear (Eyes, Ears, Respiratory)
- ▶ Dust Collection
- ▶ Pencil, Compass, Ruler

## TOOLS AND OTHER AIDS





NOT THE PRIMARY FEATURE, BUT USED  
TO ENHANCE



## THE PROCESS (LECTURE)

1. Carve (define) outer lines
2. Remove the skin between the lines
  1. Only take away the skin (need thickness for dimension)
3. Sand down area where skin was removed
4. Draw in filigree areas with pencil
5. Cut out filigrees
6. Carve areas around each filigree (stipple or not)
7. Optional Cholla look



CUT AND DEFINE OUTER PERIMETER  
BETWEEN 1/16" TO 1/8" DEEP

# FILIGREE



Make random filigree holes

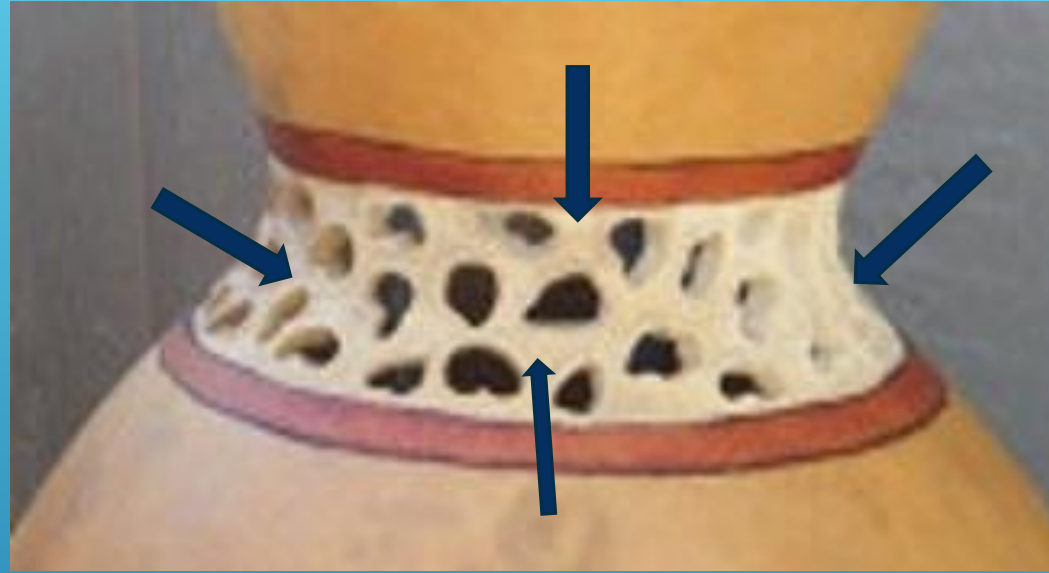
- draw them with pencil first
- leave sufficient space for each outer band

# THE CHOLLA CACTUS LOOK





# REMOVE EXCESS PULP – STIPPLE OR SMOOTH



- ▶ Take Out Your Gourd Shard
  - ▶ Draw your outer perimeter lines with a pencil
  - ▶ Carve your perimeter lines (carve from inside area)
  - ▶ Remove the skin between the lines
  - ▶ Sand the pulp between the lines
  - ▶ Draw your filigree designs between the lines
  - ▶ Cut out your filigree (let the bur do the work-don't force it)
    - ▶ Decide if you want Cholla or simple cut
  - ▶ Remove excess pulp around each filigree cut out
    - ▶ Decide if you want stipple or smoother effect

# TECHNIQUE PRACTICE

