

Idaho Gourd Society



Idaho Potatoes by Patricia McRae

From Our President

Greetings follow gourders of the Idaho Gourd Society! First and foremost, I miss seeing all of you! I hate to wish my life away, but I'm sure tired of 2020 and can't wait for it to be over. It has been tough for me to get motivated much with gourds. I managed to stay busy, just don't feel as productive as I would like. However, as the weather starts to cool off and kids go back to school and we get back to some sort of a routine, then I might get into the groove again.

I'm sure you all know that we have an amazing society, and our Board members are the best!!! I truly have enjoyed serving with them and seeing how much they care about all of you! I'm looking forward to the day we can all gather together and see what all of you have been working on, I think our next show-and-tell will be the best one ever, so keep on Gourding!

President Ron Swank

Your IGS Officers

President - Ron Swank

Vice President - Bill Tarlton

Treasurer - Patricia McRae

Membership Secretary- Madlen Tarlton

Secretary - Sue Kostka

Directors - Steve Kiser, Corlis Kent, Amy Halladay

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Kuna Veletta Murphey & Liaison-Bill Tarlton

Sunshine - Liz Meyer

Dancing Dog - Gourdin' Lorrie Ferris

American Gourd Society Magazine

Chapter News - Bill Tarlton

AGS Treasurer - Chris Peters

IDGS Festival and IAW Show Reviews - Carolyn Frazier



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Some of my favorite moments! Peggy Jarred and Kris McCracken, is this a new gourd dance step?



IDGS SUMMER PICNIC

Twas a cold and windy night when I left my warm home...

Really? No, well it was about 10:30 AM on June 13th when I left the warmth of my home, heading to Tully Park, in Meridian for the annual IDGS SUMMER (?) Picnic. It seemed impossibly cold and was raining so hard that I couldn't see a quarter mile ahead on the interstate, the windshield wipers furiously whipping rain as fast as they could. Driving in this mess, I am thinking there would be three or four of us there! Ron Swank, with chicken for 30, plus anyone else who was as goofy as I. As I pulled up to the parking lot this is what I saw! Not only were there many more cars in the lot than I had possibly imagined, I was almost late! If I had blown off this picnic because of a little inclement weather, I would have missed a great time with fellow gourders and some marvelous food. As it turns out everything keeps getting cancelled, one thing at a time and so, as of this moment, the Annual Picnic has been our ONLY get together so far!



By noontime we were so cold, we were more than ready for some warm vittles. That fried chickens' fragrance had been wafting around for too long and we eagerly dove into everything edible in sight. Amazing what some cold and rain can do for one's appetite.

However, I am getting ahead of myself. After parking in the lovely, large parking lot and walking into the pavilion, I noticed the Swap Meet was seriously underway rain or not!





Steve Kiser and Sigrid Potter are busy checking out the Swap Meet section. Lots of Goodies to be had there. If the weather ever cooperates for our Picnic, what a super Swap Meet we are going to have as this one was really nice despite the terrible weather!



Below: Sharon Willis and Ken Gordy are having fun at the Swap Meet



Below: Warm smiles from **Judy Schwehr**



President Ron Swank

Below: Alan Sweeney brought lots of goodies, fun and laughter to the Swap



After greeting, checking out all the goodies and latest news, Ron conducted a brief meeting. You might take note of the wet floors in the pavilion where the water ran in during some of the downpours. Fortunately, the storms seemed to let up for awhile and we were able to enjoy our meal without the rain sweeping around us.







After the announcements we had the usual IDGS meeting drawings that Corlis Kent manages. It is fun watching everyone checking their tickets, hoping they will win that gift card. You can always spot a winner! LOL!



Below: Hello from Corlis Kent and Lisa Mathis



"I WON!" gleefully announces IDGS member **Shirley Cook** who drove all the way in from La Grande!



Fist bump with Corlis Kent and Barbara Gamel with Carolyn Spaltro looking on.

(Well.maybe. Barb was just drawing ticket)





I think **Wanda Walker** won a gift certificate don't you?



Madlen Tarlton is coming back into the pavilion for the announcements from a warmer car. However, I too, utilized a supply of warm gear in my car that I could layer on as others already had! The IDGS Picnic, no matter the weather, was a success. I believe 33 had signed up and 33 showed up. Amazing in itself. Tully Park is a perfect location for future events with the large pavilion and parking lot right next to it. Steve Kiser had suggested it to us. Thank you Steve!



Fellow IDGS Members

I have missed seeing everyone as it has been such a long time since we were together. We will eventually be able to get back together someday. Meanwhile, our IDGS business has to go on. We have an election in November for 3 positions, President, Secretary, and 1 Board Member. I have been recruited to help find members to throw their hat in the ring and run for 1 of these positions. Please think about this and seriously consider what an opportunity it is to be able to have a voice in the running of our Society. Everyone has something to offer in the way of ideas and recommendations to keep our Society flourishing. So give it some thought, and contact me, to get your name on the ballot.

Please Volunteer!!!

Wanda Walker 208-871-1280 <u>wandaleawalker@gmail.com</u>



Gourd News from IDGS

What have we IDGS members been doing during this hum-drum year that seems to have no end I asked? Well, during a small gathering with masks (not while eating of course) and social distancing in practice, **Sharon Willis** showed off her beauty of a gourd purse made at a Lorrie Ferris class earlier this year. It is indeed stunning. Not to be outdone, but not having a gourd to display during this C-19 time, **LaRae Palmanteer** showed off her leather printed handbag she purchased herself in Argentine (not this year!). I saw no reason

> to take a pic of my TJ Maxx purse and I did not have a gourd to display. This Humbug season has given me the case of the "lazies" I guess! I like working with fellow gourders and I miss everyone.







Steve Kiser shared pictures from Veletta Murphey's Kuna Patch from the annual Spring Gourd Cleaning that would be used for class gourds.

Left- Corlis Kent and Peggy Jarred. Below left- Bill and Madlen Tarlton and Below right-Judy Schwehr and Sigrid Potter





From Vicky McIntyre



Hello ,

Just before COVID I built a tambourine with the help of my mentor, Corlis Kent.





Then at Easter time I wanted to duplicate what I used to do (made sugar eggs with decorations inside) so I used a gourd egg.Then I had a large gourd with a deep indent on it. I thought it looked like my Aunt/Uncle's backyard, so I asked them for photos from their yard and painted them a 3-D gourd. I delivered it just this month on a trip to NM and AZ. I even put "quick water" in the fountain. It was a lot of fun.





Gourd wise, I watched about a dozen Wellburn Gourd farm videos and decided to try my hand at something they shared. I had these cutouts already so I made this "sea" gourd in my favorite color "amethyst". I tried pour paint in the inside and used Wellburn paints on the outside shells and star fish. I love how their paints blend so well.

I had a gourd that had two cracks in it that just begged to be used. When watching a Wellburn video, the gourd told me it was a bird feeder. I used stencils on it and then painted it with Wellburn inks. I stained the rest of the gourd using Wellburn's "honey" color. I think it turned out pretty well for my first try. I have another gourd with a crack that needs to talk to me more, but it will turn into

something soon. It hangs outside my house, feeding the birds and the squirrels.

Alan Sweeney is now responsible for making me a "chip carver" and a gourd grower. Alan held a birdhouse class in community ed before COVID hit. I made this one and have another one on the way. I learned so much from his class. This spring (during COVID), Alan and Ken Gordy hosted a viewing of the irises they had grown along with giving away starter

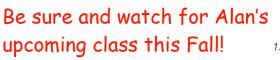
> gourds that they had too many of. I grabbed 8 plants. I'm excited at the gourds that are growing in my garden. Thanks Alan and Ken!!!!!

I prepped about 7 gourds for the Bonnie Gibson class that I now have to figure out what





to do with them. I bought Bonnie's class notes for a spiral carving project so that's where I'm at now. I'm saddened that I won't get to attend Alan's or Terry's classes in October. I've also gone to the Sunshine patch once where Liz helped me move my quail gourd along. I'll have more gourds to show soon, as every day is a new adventure for



From Patricia McRae



Here is a gourd I just finished for a friend (the real thing, as in gourd and the real thing, as in pen and ink in art app) and another larger, one I am working on for my son. The one for my friend took 3 days. The

one for my son will probably will take 3 years! I used a pen and ink art app on the photo of the one with the lilies. "Deep Art Effects'. I love it!

The larger carved gourd represents rivers and I probably have 40 more hours of work on it.

After I filigree all of the white parts and indent the other parts I'll probably make it all shades of tans and brown. And possibly a coiled pine needle rim.





Need Ideas for a Christmas Ornament? After seeing her potato gourd I asked Patricia to share how she made that delightful potato Ornament.

<u>Instructions for making an Idaho Potato</u> <u>ornament</u>

"Here is what I did (thanks to my mentor Chris Peters)"

Carved eyes and gave it texture with my drill.

After carving, I used modeling paste to give it the rough surface.

After the modeling paste dried I made a mixture of alcohol inks from browns and some white and used felt to dab on the color.

When it was dry I drew the state of Idaho and a heart where Eagle is on the gourd and then carved out those lines with my carver.

Now I'm darkening those cut lines with black acrylic paint markers (black for the outline and red for the heart).

My final step on the potato will be to spray with matte finish krylon.

I'm going to make a cute "Christmasy" decoration at the top and that will complete my "With love from Idaho"

From **Madlen Tarlton** - A perfect summertime recipe with watermelon now at its best. **Asian Watermelon Salad**

- 1 teaspoon toasted Sesame oil
- 1 teaspoon lemon flavored or regular Olive Oil
- 1 tablespoon Fish Sauce
- 1 tablespoon Soy Sauce
- 3 tablespoons seasoned Rice Vinegar
- 1 Lime, juiced
- 1 teaspoon brown sugar
- 1/4 cup minced red onion
- 1 clove garlic, minced
- 2 teaspoons ginger, minced
- 1/2 Thai pepper or 1 Jalapeno pepper, seeded and minced

5 cups seedless Watermelon cut into 1" chunks

- 1/3 cup Cilantro, finely chopped
- 1/3 cup Basil, fresh and finely chopped
- 1/3 cup Mint, fresh and finely chopped
- 1 tablespoon toasted Sesame Seeds
- optional 3 tablespoons finely crushed Pine nuts or Peanuts

Whisk together the sauce ingredients in a large bowl. Add watermelon and toss.... let sit for 15 min ... add the herbs, toss again and serve immediately.



<u>Chris Peters</u> with her Farm Scene Gourd takes me to those'Escape to the Country' programs in Great Britain where the beautiful farms are for sale. Her necklace is also an additional item in a line of her latest gourd creations. Sadly, we won't get to see her work at her booth in October, as well as our other vendors.



American Gourd Society BENEFITS OF MEMBERSHIP The Gourd Magazine: **Our Website:** AmericanGourdSociety.org Receive 4 issues/year Links to State Chapters Crafting tutorials · Link to Join by mail or online Gourd growing articles Growing & Harvesting: Featured Artists Resources & Educational Crafted gourd contests · Crafting Gourds: Gourd show reviews Resources & Educational Calendar of Events: · Artistry & Jim Story Award Gourd shows Programs Awards: Artistry & Jim Story Certified Judge Training Program Chapter News Reports Gourd History Judging Program: · The Gourd Magazine: Training new Apprentice Tables of Contents & Judges, Certified Judges How to order back issues & Judge Instructors

- The Calendar of Events & Gourd Show Ads
 - About AGS, our Officers & Committees

Join:

- Annual membership: \$20 by mail; \$21 by PayPal
- · Auto-renewal available online

Judging Procedures & Judging

Educational materials &

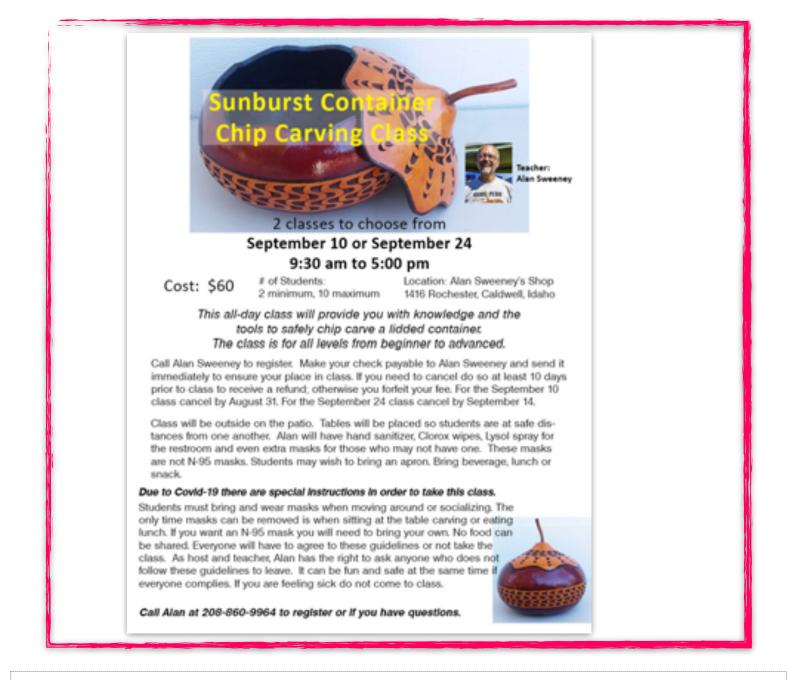
Record keeping

& Clerking Forms

- · Multiple address option available
- See our website for details: www.AmericanGourdSociety.org/join



Steve Kiser was all prepared for Bonnie Gibson's class on leaves and swirls. Since the class was canceled he just dove in and tried it on his own. He said although he made a lot of efficiency errors, now that he bought the Bonnie Gibson tutorial he will improve on next one. (I think this one is very special already!)



From Barb Gamel

Well here it is mid Aug and I am just now seeing your note requesting NEWS!!! Dave and I have been pretty much staying at home as we had several things planned this year and, like everything else, they were cancelled. We did have a camping trip planned, with our travel group, but we were exposed to the virus so cancelled out on that. We did not get the virus, just missed out on a fun trip. That has been pretty much our story all year.

I attended a Friday monthly Cousins' luncheon, at a private home, only to have the hostess's brother come down on Saturday with the virus. By Monday his two sisters also had it. All had been at the luncheon. The brother having it the worst, was hospitalized three times for dehydration. The sisters were not as bad. All have thankfully have recuperated. We never got the virus! . So that took care of 4 weeks of the summer staying home in quarantine.

We then spent the better part of 2 weeks helping our son, Doug, building an addition on his apartment. Boy, we found we are not as young as we thought we were any more. Climbing up and down was hard with these stiff joints and bones. Crawling under floor joists was just as hard.

The good news is that we have just returned from a fun 4 days at a camp out in Cascade with our Square dance group.

Mac Browning shared this note and his photos with us of some of his activities these past few months. "I have been playing it safe with the pandemic and just been quietly gourding at home. I have attached a few photos of my gourd garden and a couple of gourd projects that I finished also. I really had fun with the water bottle with a cork



From your President Ron Swank



years. I still remember the very first time I grew gourds in my back yard. Not sure what I was doing; I bought my seeds at D&B and direct sowed them in the ground.

As a first time grower, I was in awe how they grew and took over my yard, and also how well the gourds themselves grew! They were all big bottle, beautiful gourds! The following year I tried growing starters inside and doing things more by the book; it was a disaster, didn't do nearly half as good as my first year. The bummer of it all; if you miss your window of opportunity because you got bad seeds, started too soon or a little too late or for whatever reason; you have to wait until next year's season and try it again. Every year has been a learning opportunity and I keep trying new things year after year.



think I ended up with close to 400 plants. The weather didn't quite cooperate, and lost several plants to the abundance of rain. Come to think about it, had the same issue this year among other things.

I didn't realize how much work goes into starting your seedlings indoors, but I sure got a taste of it. I'm not talking about a dozen or so; I was shooting for about 36 dozen. I know what you're thinking; don't!!!



Anyhow, after much research, careful consideration, and consulting with the experts, I bought a 6x8' greenhouse, and of course it came in a kit with mediocre instructions. I wish I could say that was the hardest part of the whole thing, but it wasn't. I also bought a large heating pad for germinating the seeds, lots of red solo cups, potting soil, and spent lots and lots of money on specific varieties of gourds seeds. I do have a favorite gourd variety and it is the Legendary Bottle from Quarry Farms; thank you Alan for introducing me to them!

You know how I said I learn new things every year; well next year I won't make the same mistake again. I had never used a heating pad before; I had a thermometer that came

with it but didn't realize how important that was. I prepped a bunch of seeds and put them on the heating pad with a towel over the top to keep the heat in. A day or two later I decided to check on them and the temperature was about 105 degrees; Houston, we have a problem!! I lost about 3/4 of my seeds just like that. Like I said, if you miss your window of opportunity, you have to wait until the following year to try it all over again. I scrambled trying to order more seeds and that wasn't happening. So I took seeds out of several gourds I bought from Welburn and used those as plan B.

I don't want to bore you with all the details, but what a chore it is to germinate hundreds of seeds, put them in cups, then boxes and then in the greenhouse and maintaining the temperature high, day and night so the seedlings will grow. All of this in a matter of 3 weeks give or take, so you can plant them in the ground as soon as it is safe from frost. Getting a little tense here and my hands sweaty just recounting that experience; wow!



After it was all said and done, I think I ended up planting about 325 plants. As I mentioned earlier, lost some plants to the rain, others just didn't do so well and that is just how it goes; every year is different. I have plants in my back yard, at my mom's house, at a friend's house and the bulk of them are on my brother's property.

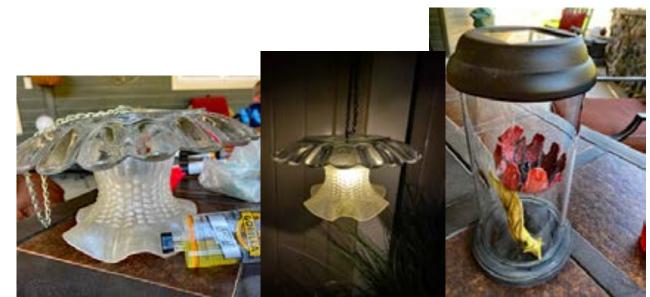
I know there are many of us growing gourds in Idaho, which to some outsiders they are surprised we can grow them at all. Not only can we grow them in Idaho, but we can also grow large and even thick ones too.

Every year is different, spring might come early one year with a prolonged summer giving us a longer growing period, or we might just have the opposite with a very early frost, halting the growing season to a complete stop. There are days where I've had it with gourds and question my sanity and choices in life. Are gourds really worth it? Well....

From Liz Meyer

"COVID" projects- Below- Iris garden and Right - "Nacht Flug" (Night Flight). Thanks to Madlen Tarlton for the German name.

> Liz also worked on several solar projects- glass and some with gourds. The solar lights are wonderful in the garden at night. (Possibility for another class, Liz?)





Nani Kalthoff Nani has really been a busy person during this shut-down season!

Nani has shared some photos of her latest endeavor with the world of gourd jewelry creations. In addition to her gourd beaded and glass trimmed pins, bracelets and other items she has created the gourds shown here. She announced that she is soon opening a shop on ETSY called <u>'Treasure Chest Jewelry and More'</u>. I can't wait I am able to browse for gifts. Well done, Nani, and best wishes for taking this giant step! For more information regarding her shop or her gourd art please contact her at <u>nanikalthoff@gmail.com</u> or 208-345-2161.



Carla Arnold Gourd Growing and Manipulation, 2020

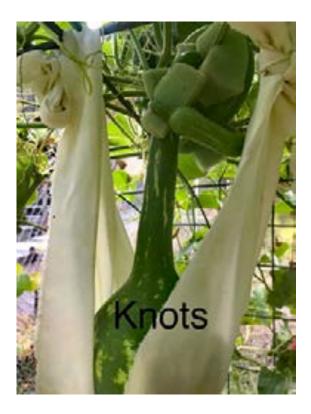
by Carla Arnold

Note: I received the nicest card from the executive board of the IDGS last week. Thank you, guys. Larry and I were thrilled by the personal touch. Because I am such a social bug, I am feeling a bit lost most of the time. I really miss my friends at gourd events and patches as well as just visiting to and fro.

This has been a really interesting year in my gourd arbor. Things started off with a bang when Alan delivered my seedlings (two mini-kettle gourds, 1 hard shelled mini-jewelry gourd plant which, sadly, died almost immediately, 4 snake gourd plants and 8 extra-long handled dippers) a week earlier than usual. I was ready, because we had come back from Arizona on March 23 (running home from Yuma to quarantine ourselves) and I had been spending a lot of time in the yard and the arbor getting it ready. They did very well until it started raining in May, then I had to equip them with lifejackets to make it through that month. Things have been strange ever since. About half of my plants seem to be stunted. They have produced



very few gourds so far and it is almost too late for them to mature.





Carla continued,

However, on the brighter side, I've tried some new things like making wreaths out of snake gourds. It is tough to bend those guys especially as they start to get fatter, but I pulled them into a curve,



then tied a fishnet of cords around them, and continued to draw the ends together to make a circle have tied a few knots and made a few curlicue made the ort of a

dippers. I have snake gourds into braided bread shar curlicue made the sort of a a few multi-gourd

braided bread shape, and done a few multi-gourd manipulated sculpture had a few bug bite problems and scratched a few gourds

with my fingernails which will affect the points I get in Jim Story Competition (none this year, thanks Covid 19), but I'm hoping my creative approach will offset those a bit.

I love gourd manipulation and still have a few beauties

from 2019 to sell in case gourders want to do something with them.



Hint. Hint.

The AGS sponsors a manipulated gourd crafting contest every three months. The next one is a "Manipulated Gourd Sculpture." Easy Peasy. The due date to send in your 3 pics (one of the uncrafted manipulated gourd BEFORE its transformation into art, and two different views of your masterpiece when completed), a one paragraph bio, and the application is October 15. You do not have to have grown the gourd yourself. Easy Peasy. For more specifics, look on the AGS website americangourdsociety.org, in your AGS magazine or on the American Gourd Society Facebook page.

NOTE: LOOK CLOSELY! Carla's hat is a recycled "Cone of Shame! from her large pup's surgery. I thought about a front page spread but Patricia's potatoes won First Place!



Earlier this summer Chris Peters sent me some photos of a trip they had taken around the high desert and Silver City, Idaho in the Owyhees! As I look at these pictures I think of the fun times I, too, have had exploring those mountains with my cousin, Mike Leonard and his lady, Suzanne Maier. Chris has certainly captured the feeling of the old western town. Although this is the IDGS gourd newsletter, we are in such an unusual time now I wholeheartedly appreciate and encourage your sharing adventure photos with those of us who just don't get out. Please keep them coming as the November IDGS Newsletter, now not filled with the competition gourds and the vendors selling their wonderful art, will be be rather bleak without your news. Karo





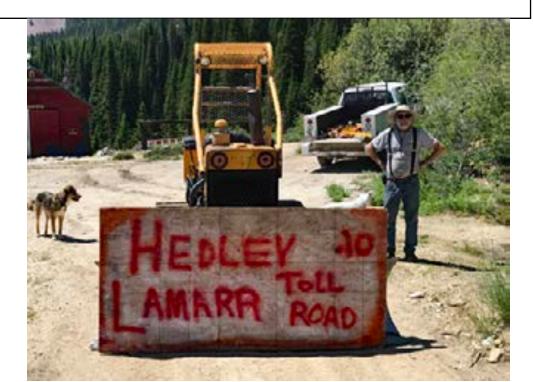


Desert areas, Cemeteries and Downtown Silver City with its old buildings- Schoolhouse, Catholic Church and other wooden buildings are fun to explore.





You have to have seen the Mel Brooks movie 'Blazing Saddles' to appreciate this stunt we pulled off the 4th of July on a very primitive road high above Silver City. Suzanne and I, under Cousin Mike's direction, painted a sheet of plywood, "Hedley Lamarr Toll Road 10¢" We were going to put in
Memorial Toll Road but ran out of room! Mike drove the dozer to the road and plopped sign in front of it. The first few vehicles that came down the road turned around and left. A neighbor's truck with young driver, snickered, drove up on the hillside around dozer. He had no idea who Hedley Lamarr was but wasn't going to pay the ten cents. Finally, a truck came rambling down the dirt road with a woman driver, who took one look at the sign and burst out in a roar of laughter. She dug in her wallet and pulled out a dollar, waved it a Cuz Mike and said, "Here, I owe you this much. I use this road all the time! I remember 'Blazing Saddles' and loved the desert toll road scene. It was hilarious" Our total take for the day was



Does this page seem familiar to you? It was last seen in the November, 2020 IDGS newsletter of this sponsoring our wonderful Festival.

2020 IDGS Festival Sponsors

- Arizona Gourds
- Bettie Lake
- **Blick Art Materials**
- Cafe de Coco
- **Chipping Away**
- **D&B** Supply
- **Edwards Greenhouse**
- **Goodwood Barbeque**
- **Maine Thread Company**
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he Idaho Gourd Society Festiv

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Like many, many businesses today the past few months has drastically impacted them. I can not begin to imagine all the ways people have struggled to keep their businesses afloat and their employees employed. When you need supplies and services, remember these businesses have been there to support us and help us.

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What happens when the IDGS Gourd Board has to abandon plans and walk away from all previous work for the 2020 IDGS FESTIVAL?

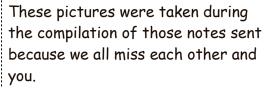
Pres. Ron ís índeed comfortable!







While the Gourd Board appears bored now that all their hundreds of hours prepping for the Festival has disappeared, they <u>are</u> looking ahead to better things. At Chris's suggestion, Corlis made **all** those magnets in your notes from the IDGS Board and Patricia had them printed and **hand addressed** them herself!



OK , so we got a bit casual and maybe a wee bit crazy!





This newsletter began ever so slim one, with only photos of the IDGS picnic. As you all responded to my plea for help, it grew and grew until it reached epic proportions. TaDa.. Now larger than the grand ole Gourd **Festival** newsletter and this one has more member input than it ever has ever had.

For me, the earlier months of 2020 seemed to slowly creep by, with the stay at home order or suggestion to stay at home order or whatever order that was most recent! I seemed to be going in slo-motion (or no-motion) throughout the earlier Spring, with nothing getting nothing getting done except reading. I had no interest in anything it seemed. worried about everyone with health issues, watched the depressing news, missed all the gourd activities and my friends, and just felt BLAH. Your news WAS indeed news for me. (Be sure and touch Barb Gamal's hand. She seems to have a "Touch O' the Irish" luck! Man, does she ever, after what she breezed through this summer and came out Covid free! If you don't know what I am talking about - reread page 18.)

In the Spring Alan's FaceBook pictures captured my interest. Alan's pictures of Ken's enchanting iris were something I watched for each day. Finally, I was able to visit his and Ken's home in Caldwell and see those rainbow gardens in person. Walking up and down the rows, oohing and ahhing one after another of the brilliant flowers revived my spirit and I started daydreaming of my dahlias and gardens. That visit to Ken and Alan's helped turn the corner for me. Did you have a time that you felt that all was going to be ok?

Some of you may wonder why I put sponsors' names in our newsletter or why I write about our members who display their work for sale at other places. Well, great artisans of the IDGS, one thing is for certain! This is my IDGS and I am proud of all its members. If ANY of you want me to tell the folks that you have your art in any place or gallery, I will be more than happy to spread the word. I, for one, think you are the greatest and am happy to tell the world about your talent! I, also, thank our loyal sponsors for their support however I can! Have they ever been good to us throughout the years! We return their loyalty by supporting them too! Additionally, I will continue to be happy to put any other gourd society's festival news in our newsletter to help keep us informed.

Am crossing my fingers that we will be able to get together for a Christmas Party. If we do, it will be a humdinger. With Peggy Jarred's Christmas ornament project in the works it will be even more fun to see all the ornaments. Keep in constant contact with the FaceBook page and with the IDGS Website for continuing news. Chris Peters keeps us up to date with the latest happenings both with the member emailing's and on Facebook. We do owe her a huge debt of thanks.

You do not know how much work went poof when the IDGS Festival was cancelled. I say this to you because the Board members worked for months to make the 2020 IDGS Festival a reality. One example would be, since February Sue Kostka was tracking the class participants and accepting monies from students for those classes. Now after cancellation her work continued with all class attendees being notified and monies refunded. That just

doesn't happen. It is one thing after another. Imagine the time it took Chris to design the posters- once, twice, etc and then again? That is just the tip of

the iceberg of the work, from the Board members and other member volunteers, that went into the Festival preparation which simply vanished in

July! Then, think of our vendors who were preparing their items for sale and, suddenly, three months from the event, found out that their work was no longer going to be sold at the Festival. Bill and Madlen Tarlton worked both on the Board in prep for the Festival and as vendors. That was a double whammy!

I could easily let myself return to the sad land of last April or I can look ahead and say, "Next year 2021 is going to be one hell of a IDGS Festival! It is going to be the best one we have EVER had!" I

prefer the latter. So to all you IDGS members – Look ahead! Prep for 2021 and we'll all have a wonderful year.

One of Ken Gordy's stunning Iris





FOR IDGS MEMBERS ONLY

We have sent each of you an email 8-7-2020.

The IDGS Board would like to start a new event, Christmas Gourd Ornament Exchange. Peggy Jarred will be administering this event.

Each person that wants to participate will send an e-mail to Peggy Jarred stating their name and email address. All those who respond will have their name put in a hat and in September names will be drawn out and put in pairs. You will receive an email telling you the name of your "partner". You will then email your partner and exchange information (name and contact information and if you plan to mail your ornament or try to exchange in person). Each will make a Christmas ornament made from a gourd or gourd shard(s). Ornaments could be ones that hang from a Christmas tree or a table ornament.

When you receive your ornament, take a picture of it and post the picture right here to the Idaho Gourd Society Facebook page, including the name of the person that made the ornament. It will be fun to see all the unique ornaments so please be sure to do this.

The deadline to participate (sending your email to Peggy) is September 1st. (Don't wait that long—this might be just the thing to get your creative juices flowing.) The exchange is expected to take place November 1st thru December 15th, the date all ornaments must be exchanged by.

If you have any questions about the ornament exchange rules contact Peggy. We hope each of you participate.