

Tutorial Ammonite Gourd

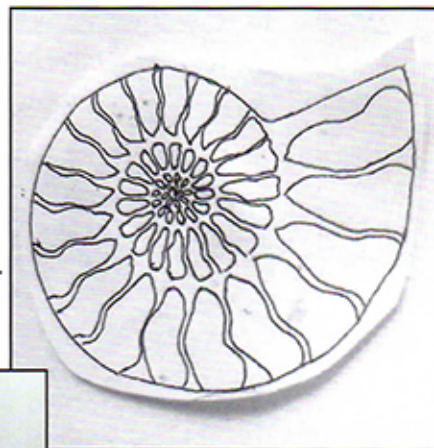
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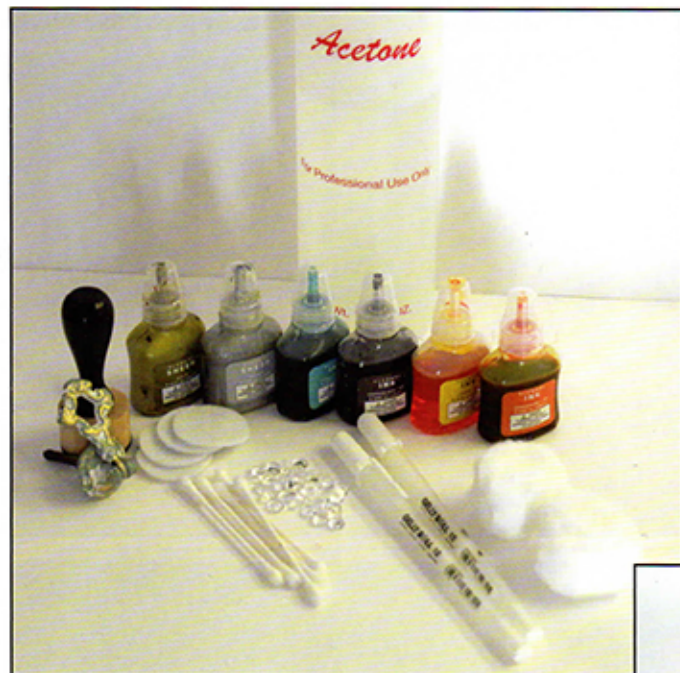
- Gelly roll pens, white (all sizes will work, I used medium point/0.8mm)
- Paint inside of gourd (I used gray, acrylic)
- Drawer pull for top
- Clear, high gloss spray
- Strong, clear glue (E6000®)
- Optional: clear, flat-backed beads
- Saw for cutting gourd top
- Woodburning tool

Steps

1. Clean outside of unopened gourd
2. I burn 2 sizes of ammonites on my gourd. Make 2 sizes of the ammonite pattern.



3. Place and trace patterns randomly, some overlapping. Burn.



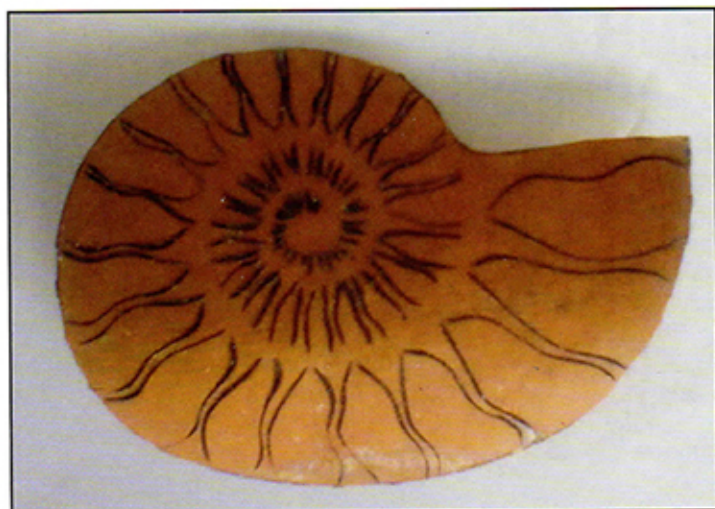
Materials & Tools:

- Round Body Gourd (mine is 8" wide 7" tall)
- Ammonite pattern
- Alcohol inks (I used lemon, tangerine, turquoise, chocolate, silver and gold)
- Acetone
- Daubers, felt pads, Q-tips

We will use 90% Isopropyl alcohol, not acetone.

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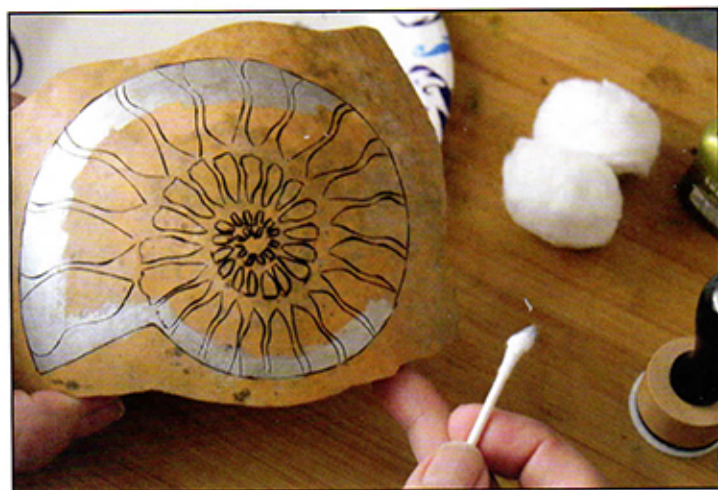
Ammonite Gourd continued



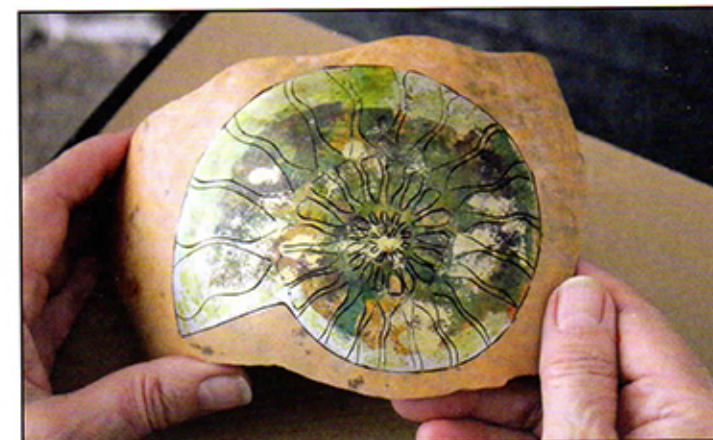
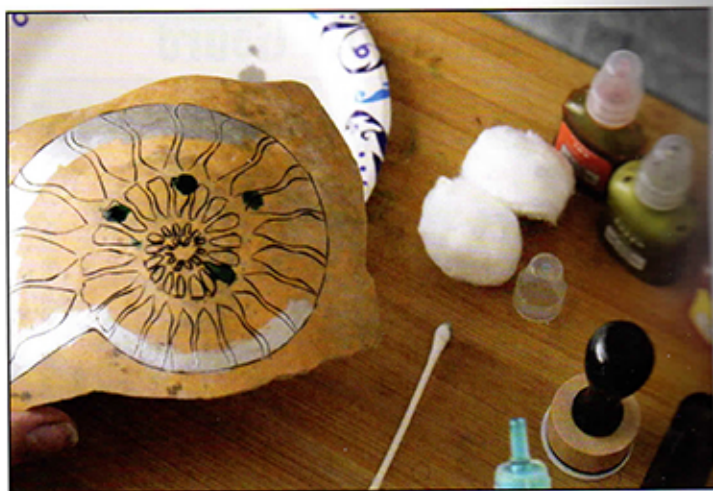
4. Here's a picture of my ammonite at the wood burned stage. Notice the disconnected lines in the middle of this ammonite. Note that some of the lines are just slashes. That's okay, the lines will be drawn in with a gel pin.



5. I draw a curvy line about a 1/3 of the way down around the gourd. Following the line, cut the top off.
6. Clean inside of gourd and paint. (I use gray acrylic)
7. Remove stem. Sand down top where you removed stem.



8. Next is ink. I started with the silver.



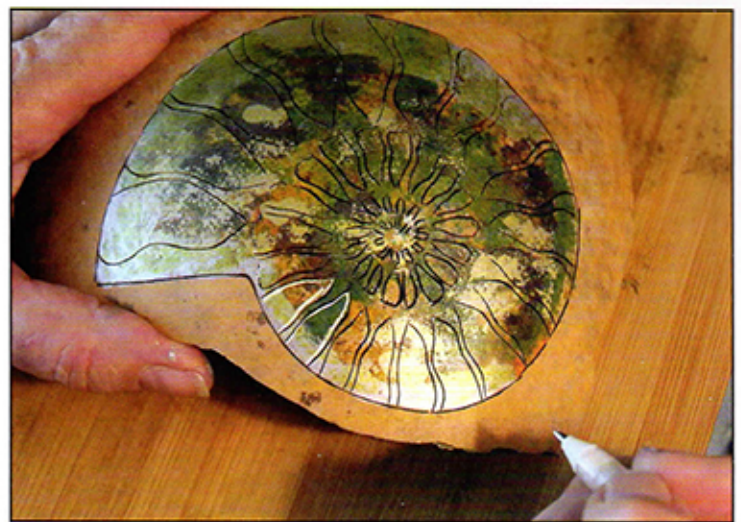
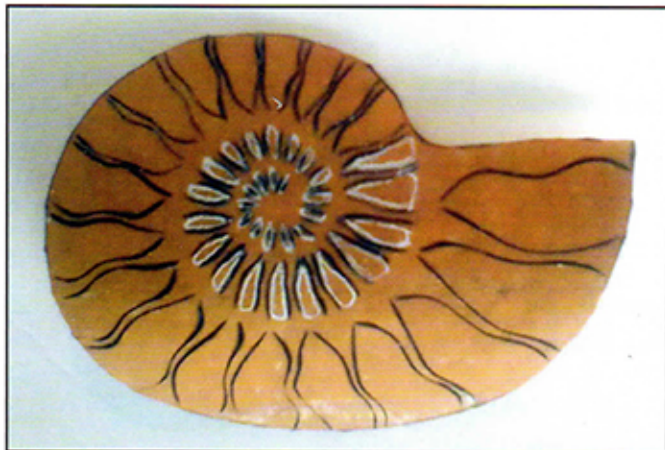
9. Next, I added a couple drops of blue and pounced with a dauber to randomly distribute it around the ammonite. Just keep on adding drops of different color inks at random until you have filled up your space. All these inks were done randomly with little thought. I stopped when it was pleasing to me. You can always apply more ink at any time to get your desired effect.

Use 90% isopropyl alcohol (rubbing alcohol) not acetone.

10. With a Q-tip and acetone clean up inks that might have gotten on background.



11. Paint two or three coats of silver to background. Don't forget to paint where the stem was.
12. The drawer pull has a screw, nut and bolt on it, take those off. Glue on drawer pull with clear E-6000 glue.
13. Use your white Gelly pen and follow closely to the burn lines. Do this on your entire project. Work from top to bottom so you don't rub gel off...or bottom first.
14. In the picture below I am showing you without the ink on, so you can see where I am applying the gel. Go right beside the burn line and follow around to finish your design including where broken lines are.



15. This project is very forgiving. If you couldn't burn the littlest circles in the middle, no worries. Just paint them in with your pen. If your burn lines are not exactly connecting, no worries, paint them in with the pen. No painting techniques, just keep adding colors from those you picked. Daub them on or use a Q-tip to place colors, or whatever method you chose. It will come out beautiful.

16. Spray your gourd with clear coat. I do 2 to 3 coats.

Options:

- You can glue clear, flat-backed beads on the center of some ammonites.
- For a different look, you can paint or dye the background (space between ammonites) in a contrasting color and/or with different colors of ink on the ammonite. 🍷

